THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2233. Friday, Feb. 6, 1829. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

LAST night, that genuine son of Momus, the inimitable, the laugh-provoking Liston, being sufficiently recovered from his accident, reappeared at this Theatre as *Adam Brock*, in *Charles the Twelfth*.—The very sight of this actor scares 'black melancholy;' and 'laughter holding both his sides,' reigns lord paramount whenever he is on the stage. This Drama is excellently acted in all its parts, and seemed to afford unmixed delight to a numerous audience. *The Youthful Queen* and the Pantomime followed.

Covent Garden Theatre.

THE new Comedy of *The Widows Bewitched*, was acted last night for the second time. It is worth seeing, were it only for the acting of C. Kemble: he represents, with equal perfection, the awkward gait and *brusque* manner of the Yorkshire clown, and the suavity and gentlemanly bearing of the *beau militaire*. If Miss Chester would contrive to make herself understood, and Mrs. Chatterley would be a little more bland, *The Widows Bewitched* would be more *bewitching*.—After the Comedy, a new Musical Drama, was performed, for the first time, called *Yelva; or, The Orphan of Russia*. The following is the story: Yelva, (Miss J. Scott) when quite a child, is deprived of the faculty of speech by witnessing the massacre of her family; the Count Cesanne discovers her abandoned on the snow, takes her with him to France, and has her educated as his daughter; a mutual passion springs up between Alfred, (Mr. Wood) the only son of the Count, and Yelva, which is about to be crowned by marriage, when the fortune of the Count is ruined by unsuccessful speculations. Yelva then, from gratitude to her protectors, is induced by the Countess (Miss Lacy) to give up Alfred that he may, by marrying Fedora, (Miss Forde) an heiress, repair the ruin of his father's fortune. The Countess and her son proceed to Wilna, to the castle of Lovinski, (Duruset) while there, Yelva is brought in, in the greatest distress, presently recognizes the apartment, and the portrait of her mother, and we believe recovered her speech, but the noise was so tremendous we could not exactly make out the denouement. There was much disapprobation expressed during the piece, which increased towards the end of the second act to a complete tempest. Mr. Wood attempted to give it out for repetition, but could not make himself heard. It is a translation from the French, and not at all worth the trouble and expense of getting up. The music is composed by Bishop, but we do not think it will increase his reputation; one air was sweetly sung by

Mr. Wood, and obtained the only encore. The scenery was pretty and new, and the dresses handsome. Of the acting, except the pantomime of Miss Scott, which was excellent, we shall say nothing in charity. It may linger out two or three nights, and that will be more than it merits.

Theatricals Extraordinary.—Last week three of the second rate jockies, at Newmarket, bespoke a Play at the theatre there, and styled themselves in the bills, "The Juvenile Patrons of the Drama." They presented their favorite ladies with tickets, severally accompanied with a bill, printed on coloured satin, (each of the *gentlemen* having a colour of his own) and also with a bouquet of flowers, bound with ribbons of the proper colour.—This beats the march of intellect hollow.

Mr. Davidge, of the Coburg, has announced a Young Lady, to appear on Monday next, in a Musical Drama;—We understand she is Mr. A. Lee's pupil.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!

On Tuesday, I wander through the various Departments of that popular, and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur.*' in its eyes.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiastically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

Not to be out of fashion, I drop in at The Cigar Divan, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon. Your's, PAUL PRY.

P.S. I was highly pleased with the new Portrait of the enchanting Love, as *Apollo*—the best I have ever seen—but was more delighted with the new song, '*Love's Heart and Lute*,' annexed to it—has been composed expressly for her by Sidney Waller, the successful author of '*Love from the Heart*,' which is now so deservedly popular.

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Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Beaux Stratagem.

Aimwell, Mr WARDE,
Freeman, Mr RAYMOND, Foigard, Mr POWER,
Archer, Mr C. KEMBLE,
Sullen, Mr BLANCHARD, Gibbet, Mr O. SMITH,
Scrub.....Mr KEELEY,
Boniface, Mr BARTLEY, Tapster, Mr HEATH,
Hounslow, Mr ATKINS, Bagshot, Mr FULLER.
Lady Bountiful, Mrs DAVENPORT,
Cherry, Miss FORDE, Gipsey, Mrs DALY,
Dorinda, Mrs CHATTERLEY,
Mrs Sullen..... Miss CHESTER.

After which, (2nd time) a new Musical Drama, entitled

YELVA;

Or, THE ORPHAN OF RUSSIA.

Lovinski, (a young Russian Nobleman) Mr DURUSET,
Alfred.....(Son of the Countess de Cesanne).....Mr WOOD,
Koli, (a Russian Peasant) Mr IRWIN,
Kalouga, (a Cossack, servant to Lovinski) Mr O. SMITH.
The Countess de Césanne, Miss LACY,
Fedora.....(Cousin to Lovinski).....Miss FORDE,
Mina.....(a Soubrette, Companion to Yelva).....Miss GOWARD,
Yelva, (a young Orphan) Miss J. SCOTT.

NEW SCENERY.

Saloon in the Count de Cesanne's Hotel, in the Environs of Paris.

Another Apartment in the Count's Hotel.

The Saloon as before, by Moonlight.

The CASTLE of LOVINSKI, in Russian Lithuania.

An Apartment in the Castle.

The Picture Gallery—and Hall of Statues.

To-morrow, The Widows Bewitched, Yelva, &c.

Theatre Royal, Drury Lane.

This Evening, (28th time) a new Historical Tragedy, called

RIENZI.

Cola Rienzi.....Mr YOUNG,
Stephen Colonna, Mr YOUNGE,
Angelo Colonna, Mr COOPER, Ursini, Mr MUDE,
Sevelli, Mr AITKEN, Cafarello, Mr LEE,
Frangipani, Mr BLAND, Alberti, Mr THOMPSON.
Lady Colonna.....Mrs FAUCIT,
Claudia.....Miss PHILLIPS.

After which, the Ballet of

THE LITTLE CAPTIVE

The Little Captive, Miss ROSA BYRNE.

After which, (36th time) a Grand Comic Pantomime, entitled

The Queen Bee;

Invented and Produced by Mr Barrymore—The Music by R Hughes

The Queen Bee, Miss PINCOTT,
The Drone, Mr ALFRED, Fortuna, Miss NICOL.
Harlequin Senior.....(afterwards Pantaloon).....Mr BARNES,
The Doubtful Son, (afterwards Harlequin) Mr HOWELL,
Master Agile Harlequin, Master CHIKINI,
PiccaninnyHarlequin, Mas.LANE, AngelicaHarlequin, MissFENTON
Pierot, Mr USHER, Scaramouch, Master WIELAND,
Clown, Mr SOUTHBY, The Widow Pantalina, Mr BARTLETT,
Little Margary, (afterwards Columbine) Miss RYAL,
The Bohemian Brothers, (with a National Melody) Mess. Yarnold, Robinson, Nelson, and Sheriff.

NEW SCENERY.

Scene 1 The Fairy Hive (Marinari) 2 Queen Bee's Palace by Moonlight (Andrews) 3 Harlequin's Country House (Andrews) 4 Harlequin's Bed Room (Marinari) 5 Brick Fields, at Islington (Andrews) 6 An increasing Neighbourhood 7 Bull and Mouth, Regent Street (Adams) 8 Exterior of a Country Theatre (Franklin) 9 Opera Colonnade 10 Butcher's Shop & Dancing Academy 11 The Ball Room 12 Royal Bazaar, Oxford Street (Adams) 13 New Diorama, with Stanfield's Grand Moving Picture, representing the following Views:—Spithead at Sunrise, Entrance to Portsmouth Harbour—The Dock Yard—Upper Harbour—Gosport—Mother Bank, Isle of Wight, with the Royal Yacht Club, introducing the Exhibition of Cowes Regatta—The Needles by Moonlight—The Ocean—The Rock of Gibraltar (Stanfield) 14 A Village near London (Andrews) 15 A Statute Fair, (Marinari) introducing the Surprising Foreign Dwarf 16 Picturesque Landscape 17 Gloomy Forest (Andrews) 18 Temple of Industry (Marinari)